



Pembrokeshire Life

February 2017
£2.90

Jordanston Settlements
Rosebush memories
A Cappella Festival
Monkton drama

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Another string to his bow

THE composer of the award-winning Llangwm Village Opera is showing this month that his artistic talents are not restricted to music,

Sam Howley was born in the Rhondda Valley and trained as a classical musician at the Royal Welsh College of Music and Drama. Since moving to Pembrokeshire, he continued to work in the musical world, but has also painted, becoming a selling artist.



Sam Howley.

Previous exhibitions have included solo shows at Pontardawe Arts Centre and Brecon Theatre as well as shared exhibitions at Pembroke Dock library and Art Matters in Tenby.

He was one of the featured artists at last summer's Llangwm Literary Festival and his paintings were recently displayed around Haverfordwest as part of the 'Breaking Out of the Gallery' project.

Sam, who works in a variety of mediums but primarily oil on canvas, describes himself as 'a colourist impressionist', and believes that even the most ordinary objects can be made extraordinary through art.

An exhibition of his work is on show at the Torch Theatre's Joanna Field Gallery in Milford Haven until February 25.

Group show

THIS month's exhibition at Tenby Museum Gallery will feature work by The Welsh Group, one of Wales' most established and respected group of artists.

It was founded in 1948 as the South Wales Group which at that stage consisted of both professional and amateur artists from south Wales' six leading art societies. However, by 1975 it had radically changed, becoming a professional-only collective renaming itself The Welsh Group.

Throughout its history the group has exhibited widely in Wales and internationally. It celebrated its 50th anniversary in 1998 with a publication by Dr Peter Wakelin and an exhibition in the National Museum and Gallery of Wales, followed by a tour. In 2008 a 60th anniversary was similarly celebrated with a major exhibition of current members' work at the National Library of Wales.

The Welsh Group members are not dominated by any movement, style or manifesto, but come together as professional individuals promoting and exhibiting art of high quality. Group members demonstrate a wide cross section of conceptual approaches in contemporary visual arts practice through a range of media and processes.

The Group currently has about forty active members located across the whole of Wales. Its members are amongst the best-known and respected practitioners working in the visual arts within Wales.

The exhibition in Tenby Museum runs from February 7 to March 18.

A. Johns.

FINE ART PAINTER

EXHIBITING
THROUGHOUT 2017

COMMISSIONS
ACCEPTED

PRINTS & ORIGINALS
AVAILABLE ONLINE

audreyjohns.co.uk

[facebook.com/audreyjohnsart](https://www.facebook.com/audreyjohnsart)



EXHIBITIONS

Oriel y Parc - The St David's gallery is hosting 'Reading the Rocks - The Remarkable Maps of William Smith' until March 26. Artist in residence until February 10 is Abigail Sidebotham with a project based on people's responses to the *Sea Empress* disaster.

Oriel Q - On show at the Queens Hall gallery until February 18 is 'ATESSA', an exhibition exploring Britain's industrial heritage by Jonathan Andrews and Lee Williams.

The Gallery Yr Oriel - The Newport Gallery has an exhibition of work by Boncath artist, sculptor and jeweller Peter Rossiter opening on February 10.

Joanna Field Gallery - Paintings by Llangwm artist Sam Howley are on show at the Torch Theatre gallery until February 25.

Art Matters at the White Lion Street Gallery

Gallery reopens on February 3
'Spring Collection 2017' exhibition runs from
February 11 to the end of March

1 White Lion Street, Tenby (near the Premier Inn)

01834 843375

Daily except Wednesdays & Sundays, 10am to 5pm

See everything on our website:

www.artmatters.org.uk